

This is a Season of Discovery at Raleigh Little Theatre!

Nine of the eleven shows, including all of the adult plays, will be produced for the first time in our 80 year history. We invite you to share in these stories that include characters ranging from a pioneering radio DJ, to a young girl who will do anything to fly, to a puppet looking for his place in the world. This season is full of opportunities to discover more about who we are.

-Patrick Torres, Artistic Director

SUTTON SERIES

Memphis *Musical*
August 19 – September 4, 2016

One Man, Two Guvnors *Comedy*
February 10 – 26, 2017

A Piece of My Heart *Historical Drama*
May 5 – 21, 2017

CITY SERIES

Mothers and Sons *Contemporary Drama*
September 23 – October 9, 2016

The Whipping Man *Historical Drama*
January 13 – 29, 2017

Avenue Q *Musical*
June 2 – 18, 2017

FAMILY SERIES

A Charlie Brown Christmas /Jingle Bell Jukebox *Holiday Musical*
October 28 – November 13, 2016

When She Had Wings *Fairy Tale*
March 17 – April 2, 2017

James and the Giant Peach *Fairy Tale*
April 21 – 30, 2017

HOLIDAY MUSICAL

Cinderella *Holiday Musical*
December 2 – 18, 2016

TEENS ON STAGE/TEENS BACKSTAGE

Bat Boy: The Musical *Musical*
July 15 – 24, 2016

JULY 2016						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST 2016						
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21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER 2016						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
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OCTOBER 2016						
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NOVEMBER 2016						
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DECEMBER 2016						
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JANUARY 2017						
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FEBRUARY 2017						
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MARCH 2017						
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APRIL 2017						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
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30						

MAY 2017						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
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28	29	30	31			

JUNE 2017						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
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SUTTON SERIES

FOR GENERAL AUDIENCES

Thursday - Saturday at 8PM, Sunday at 3PM

Memphis *Musical*

By David Bryan and Joe DiPietro.

Sutton Theatre (Reserved Seating)

Explosive dancing, irresistible songs, and a thrilling tale of fame and love. Inspired by actual events, about a white, radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the airwaves.

One Man, Two Guvnors *Comedy*

By Richard Bean

Sutton Theatre (Reserved Seating)

Brighton, England, 1963. Francis Henshall finds himself employed by small-time gangster Roscoe Crabbe. Roscoe is in town to collect a fee from his fiancée's gangster father. However, Roscoe is really Rachel, posing as her own dead brother, and she is in love with Stanley Stubbers (her brother's killer). Stanley, in turn, becomes our hero's other "gunvor." How long can Francis keep "Roscoe" and Stanley apart, and will he ever have time to eat dinner?

A Piece of My Heart *Historical Drama*

By Shirley Lauro

Gaddy-Goodwin Theatre (Reserved Seating)

A powerful, true drama of six women who went to Vietnam: five nurses and a country-western singer. The latter is booked to entertain the troops by an unscrupulous agent. Follow each young woman's story before, during, and after her tour in the war-torn nation. It has recently been named "The most enduring play on Vietnam in the nation," by The Vietnam Vets Association.

CITY SERIES

FOR MATURE AUDIENCES

Thursday - Saturday at 8PM, Sunday at 3PM

Sutton Theatre with reserved seating & Gaddy Theatre with general admission

Mothers and Sons *Contemporary Drama*

By Terrence McNally

Gaddy-Goodwin Theatre (General Admission)

A powerful story. A woman pays an unexpected visit to the New York apartment of her late son's partner. He is now married to another man and has a young son. This mother is challenged to face how society has changed around her. Generations collide as she revisits the past and begins to see the life her son might have led.

The Whipping Man *Historical Drama*

By Matthew Lopez

Gaddy-Goodwin Theatre (General Admission)

The Civil War is over. Throughout the South, slaves are being freed and soldiers are returning home. In one home, the annual celebration of Passover is celebrated by a young Confederate officer, who has been severely wounded, and two former slaves. However, the pain of enslavement will not be soothed by this tradition. Deeply buried secrets from the past refuse to be hidden forever, as the play comes to its thrilling conclusion.

Avenue Q *Musical*

Music and Lyrics by Robert Lopez and Jeff Marx. Book by Jeff Whitty.

Sutton Theatre (Reserved Seating)

Recent college grad, Princeton, moves into a shabby New York apartment all the way out on Avenue Q. Along with his new friends, Princeton struggles to find a job, date, and discover an ever-elusive purpose in life. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, this truly unique show has quickly become a favorite for audiences everywhere. Appropriate for Adult Audiences

FAMILY SERIES

FOR ALL AGES

Thursday & Friday at 7:30PM, Saturday & Sunday at 1 & 5PM

A Charlie Brown Christmas/Jingle Bell Jukebox

Holiday Musical

For A Charlie Brown Christmas – By Charles M. Schulz

Based on the television special by Bill Melendez and Lee Mendelson

Stage Adaptation by Eric Schaeffer

By Special Arrangement with Arthur Whitelaw and Ruby Persson

For Jingle Bell Jukebox – Arranged by Sally K. Albrecht, Jay Althouse, Andy Beck, Jeff Funk, Jill Gallina and Greg Gilpin

Title song and script by Andy Beck and Brian Fisher

Gaddy-Goodwin Theatre (General Admission)

The classic animated television special comes to life in this faithful stage adaptation. Charlie Brown, Snoopy, and the other Peanuts folk grapple with the real meaning of Christmas. Accompanied by a delightful medley of seasonal songs, this show will have the whole family singing along and put you in the holiday spirit!

When She Had Wings *Fairy Tale*

By Suzan Zeder

Gaddy-Goodwin Theatre (General Admission)

A young girl dreams about taking flight in the makeshift airplane that she has built in her backyard. After a huge storm, she finds an elderly woman who looks and sounds like a bird, but who just might be Amelia Earhart. The mysterious lady has taken up residence in the cockpit. Using live sound and puppetry, this play reminds us that, with a little imagination, anything is possible.

James and the Giant Peach *Fairy Tale*

From the book by Roald Dahl. Dramatized by Richard R. George.

Sutton Theatre (Reserved Seating)

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion, which results in a tremendous peach. The peach launches James on a journey of enormous proportions. He finds himself among human-sized insects with equally oversized personalities, and he embarks on a dangerous voyage. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family.

HOLIDAY MUSICAL

Cinderella *Holiday Musical*

Based on the fairy tale by Charles Perrault. Adaptation and lyrics by Jim Eiler. Music

by Jim Eiler and Jeanne Bargin.

Sutton Theatre (Reserved Seating)

This musical comedy is a holiday sugarplum for the whole family. Just the right mixture of comedy and romance can add the sparkle of magic to your holiday season. This visually stunning musical combines elegant costumes and scenery with singing, dancing, conniving step relatives, and resourceful fairy folk.

TEENS ON STAGE / TEENS BACKSTAGE

Thursday & Friday at 7PM, Saturday & Sunday at 3 & 7PM

Bat Boy: The Musical *Musical*

Book by Keythe Farley and Brian Flemming and music and lyrics by Laurence O'Keefe.

Gaddy-Goodwin Theatre (General Admission)

A half-boy/half-bat creature is discovered in a cave near Hope Falls, West Virginia. He joins a family and is taught to act like a "normal" boy. Can he find true love with Shelley, the daughter of the local veterinarian, and will the town ever accept him?